

Gloria

1 Trompete
2 Trompete
1 Posaune
2 Posaune
Sopran
Alt
Tenor
Bass

Et in ter - ra pax ho - mi - ni - bus bo - nae
Et in ter - ra pax ho - mi - ni - bus bo - nae

vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus
vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus

te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te. Gra -
te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te. Gra -

ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -
 8 ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

am. Do - mi - ne De - us rex cae - le - stis,
 8 am. Do - mi - ne De - us rex cae - le - stis,

De - us Pa - ter om - ni - po - tens. Do - mi - ne
 8 De - us Pa - ter om - ni - po - tens. Do - mi - ne

Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne
 Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne

De - us, A - gnu - s De - i, Fi - li - us Pa - - -
 De - us, A - gnu - s De - i, Fi - li - us Pa - - -

tris. Qui tol - lis pec - ca - ta mun - di,
 tris. Qui tol - lis pec - ca - ta mun - di,

mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,
 mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,

sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex -
 sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex -

te - ram Pa - tris, mi - se - re - re no - bis.
 te - ram Pa - tris, mi - se - re - re no - bis.

Musical score for voices and organ. The top two staves are for organ, showing bass and treble clefs with various dynamics and note heads. The bottom two staves are for voices, with lyrics in Latin: "Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus." The vocal parts are in soprano and alto voices.

Musical score for voices and organ. The top two staves are for organ. The bottom two staves are for voices, with lyrics: "Tu so-lus Al-tis-si-mus Je-su Chri-ste." The vocal parts are in soprano and alto voices.

Musical score for voices and organ. The top two staves are for organ. The bottom two staves are for voices, with lyrics: "Cum San-cto Spi-ri-tu, cum San-cto Spi-ri-tu." The vocal parts are in soprano and alto voices.

tu, in glori-a De - i Pa - tris. A - - men,

8 tu, in glori-a De - i Pa - tris. A - - men,

in glori-a De - i Pa - tris. A - - men.

8 in glori-a De - i Pa - tris. A - - men.